



Summer Vibes

OPERA GALLERY

Summer Vibes

20 DE JUNIO
— 31 DE JULIO
DE 2024

Featuring

Pedro ALMODÓVAR
Karel APPEL
Ron ARAD
Cristina BABILONI
Georg BASELITZ
Fernando BOTERO
Lita CABELLUT
Alexander CALDER
John CHAMBERLAIN
Andy DENZLER
Fred EERDEKENS
Juan GENOVÉS
Alfred HABERPOINTNER
Jae KO
Jeff KOONS
Bengt LINDSTRÖM
George MORTON-CLARK
Adrián NAVARRO
Anselm REYLE
Miguel SAINZ OJEDA
Marc SIJAN
Xevi SOLÀ
Manolo VALDÉS
Tom WESSELMANN



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Pedro
ALMODÓVAR**
(b. 1949)

Polyhedral Vase
2019

Digital print on cotton paper mounted on
aluminum dibond
Edition of 3 + 2 AP
Signed on the reverse

75 x 50 cm | 29.5 x 19.7 in

PROVENANCE
Artist's studio



**Pedro
ALMODÓVAR**
(b. 1949)

Explosion of Spring 1
2018

Digital print on cotton paper mounted on
aluminum dibond
Edition of 3 + 2 AP
Signed on the reverse

86 x 98,5 cm | 33.9 x 38.8 in

PROVENANCE
Artist's studio



**Pedro
ALMODÓVAR**
(b. 1949)

Explosion of Spring 3
2018

Digital print on cotton paper mounted on
aluminum dibond
Edition of 3 + 2 AP
Signed on the reverse

99,5 x 66 cm | 39.2 x 26 in

PROVENANCE
Artist's studio



**Pedro
ALMODÓVAR**
(b. 1949)

Backgrounds in movement 1
2019

Digital print on cotton paper mounted on
aluminum dibond
Edition of 3 + 2 AP
Signed on the reverse

75 x 51,5 cm | 29.5 x 20.3 in

PROVENANCE
Artist's studio



**Pedro
ALMODÓVAR**
(b. 1949)

Backgrounds in movement 3
2019

Digital print on cotton paper mounted on
aluminum dibond
Edition of 3 + 2 AP
Signed on the reverse

101 x 67,5 cm | 39.8 x 26.6 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Karel
APPEL**
(1921 – 2006)

Sans Titre
circa 1980

Acrylic on paper laid down on canvas
Signed 'appel' on the lower center

77,5 x 65,5 cm | 30.5 x 25.8 in

PROVENANCE
Private collection, Belgium
Private collection



**Ron
ARAD**
(b. 1951)

Little Albert (crystalline) Aquamarine
2023

PROVENANCE
Artist's studio

Crystalline resin
Edition of 5
Signed and numbered 'Ron Arad 4/5'
on the back

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in



**Ron
ARAD**
(b. 1951)

Little Albert (crystalline) White
2023

Crystalline resin
Edition of 5
Signed and numbered 'Ron Arad / 1/5'
on the back

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Ron
ARAD**
(b. 1951)

Little Albert (crystalline) Olive
2023

Crystalline resin
Edition of 5
Signed and numbered 'Ron Arad / 5/5'
on the back

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE
Artist's studio



**Cristina
BABILONI**
(b. 1981)

FRÁGIL
2023
Mixed media on burlap
Signed on the reverse

220 cm | 86.6 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Georg
BASELITZ**
(b. 1938)

Das 70iger Modell singt wieder
2011

Pen and watercolour on paper
Monogrammed and dated '2V2011 GB'
on the lower left, inscribed with the work
number 'GBZ 6489' on the reverse

66,2 x 50,3 cm | 26.1 x 19.8 in

PROVENANCE
Charity sale, Pinakothek der Modern, Munich, 19 November
2011, lot 7, gift of the artist
Private collection, Europe

EXHIBITED
Munich, Pinakothek der Modern, "Let's Party for a piece of Art",
19 November 2011
Saint Petersburg, The State Hermitage Museum, "Gegenlicht,
German Art", 24 May 2013–19 January 2014, exh. cat., No. 11,
ill. p. 49

CERTIFICATE
The Archives Baselitz has confirmed the authenticity of this
work.



**Fernando
BOTERO**
(1932 – 2023)

Reclining Woman with Apple
1990

White Carrara marble
Unique piece
Signed 'Botero' near the base

34,9 x 59,1 x 24,8 cm | 13.7 x 23.3 x 9.8 in

PROVENANCE
Marlborough Gallery, New York, USA
Anne Eisenhower collection, 1990

EXHIBITED
New York, Marlborough Gallery, "Fernando Botero:
Recent Sculpture", 18 October–24 November
1990, exh. cat., No. 23, ill. p. 47



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Lita
CABELLUT**
(b. 1961)

Madroño
2024
Mixed media on canvas
Signed on the reverse

215 x 145 cm | 84.6 x 57.1 in

PROVENANCE
Artist's studio



**Alexander
CALDER**
(1898 - 1976)

Untitled
1967

Gouache and ink on paper
Signed, dedicated and dated 'to
Suzy Kyle, amicalement, Sandy
Calder 67' on the lower right

74,9 x 109,2 cm | 29.5 x 43 in

PROVENANCE

Suzy Kyle collection, gift of the artist, 1967
Private collection, Washington, D.C., USA
Christie's, New York, 8 November 1989, lot 144
Private collection

The Calder Foundation has confirmed the
authenticity of this artwork.



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**John
CHAMBERLAIN**
(1927 - 2011)

Anteambulo Quincunx
1992

Painted steel
Unique piece

109,2 x 195,6 x 149,9 cm | 43 x 77 x 59 in

PROVENANCE
The Pace Gallery, New York, USA
Heiner Friedrich, New York, USA
Private collection, 2005

LITERATURE
Meredith Mendelsohn, "Spray Paintings by Jean-Michel

Basquiat, Paul Klee, and Others at Gagosian London," in
Architectural Digest, 31 May 2015, online, ill.

EXHIBITED
New York, The Pace Gallery, "John Chamberlain: Recent
Sculpture", 17 September – 15 October 1994, pp. 22, 23, 45, ill. p.
23
New York, Gagosian Gallery, "Dan Flavin & John Chamberlain", 25
October – 20 December 2003
New York, Gagosian Gallery, "Summer Group Show", 6 July – 15
September 2007
Moscow, Gagosian Gallery at Red October Chocolate Factory,
"for what you are about to receive", 18 September – 25 October,
2008, ill. pp. 38, 39, 223
London, Gagosian Gallery, "Sprayed: Works from 1929 to 2015",
11 June – 1 August 2015, pp. 44–46, 220 (Gagosian Gallery,
London, 2015 installation view ill. pp. 44–46, 204, 207)



**Andy
DENZLER**
(b. 1965)

Study for Portrait of Ella (Triptych)
2021

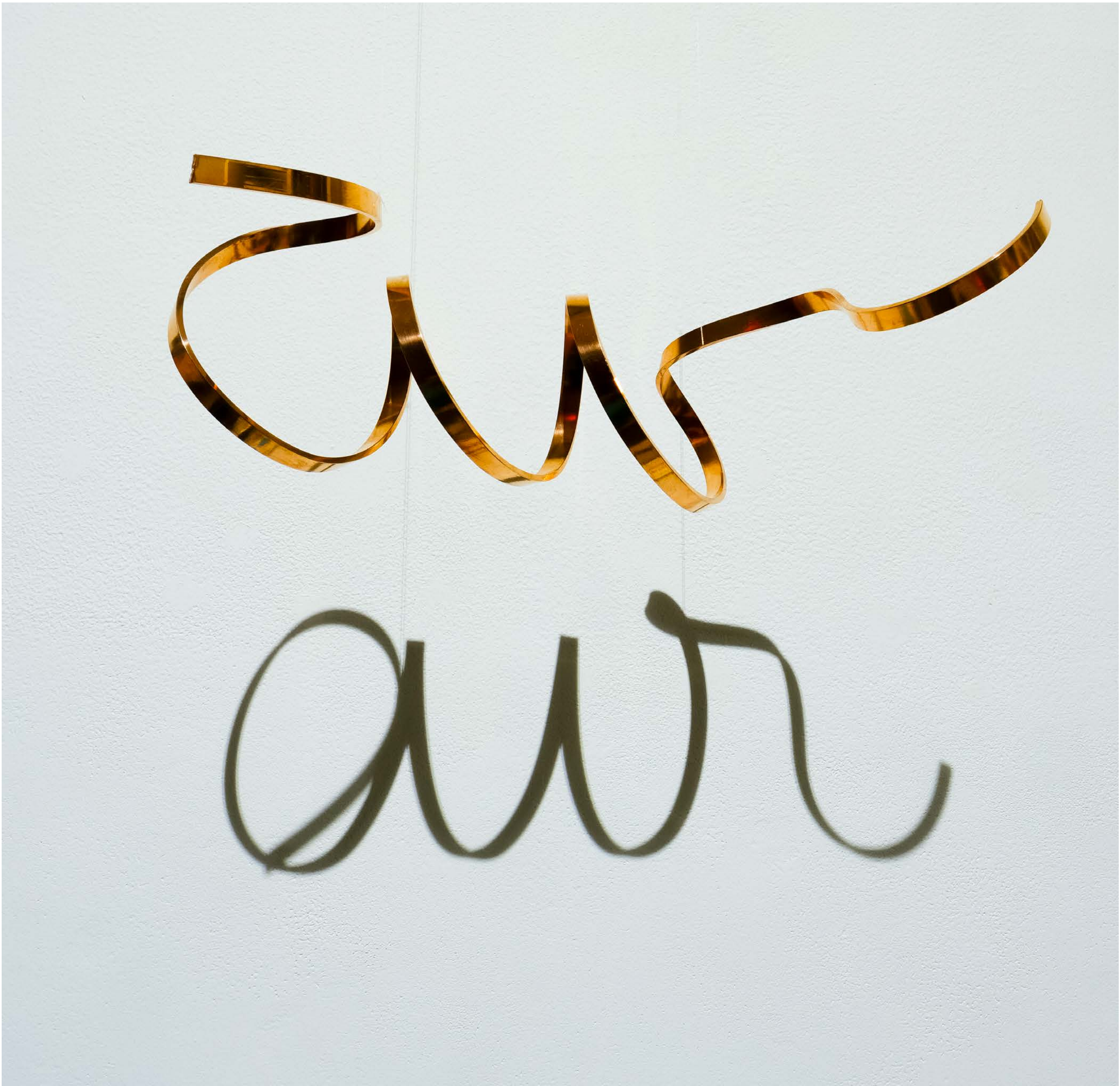
Oil on canvas
Signed on the reverse

60 x 150 cm | 23.6 x 59.1 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Fred
EERDEKENS**
(b. 1951)

Air
2022
Copper
25 x 36 x 15 cm | 9.8 x 14.2 x 5.9 in

PROVENANCE
Artist's studio



Juan
GENOVÉS
(1930-2020)

Aquí Allá
2015

Acrylic on canvas on board
Signed and dated 'genovés / 15'
on the lower right

150 x 120 cm | 59.1 x 47.2 in

PROVENANCE
Estate of the artist



**Juan
GENOVÉS**
(1930-2020)

Incisión
2019
Acrylic on board
Signed 'genovés / 19' on the lower right
250 x 180 cm | 98.4 x 70.9 in

PROVENANCE
Estate of the artist



Juan
GENOVÉS
(1930-2020)

Alrededor
2017
Giclée on Hanemühlle paper intervened by the artist
Edition of 10
Signed 'genovés / 17' on the lower right
74 x 55 cm | 29.1 x 21.7 in

PROVENANCE
Estate of the artist

CERTIFICATE
The Estate of the artist has confirmed the authenticity of this work.



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



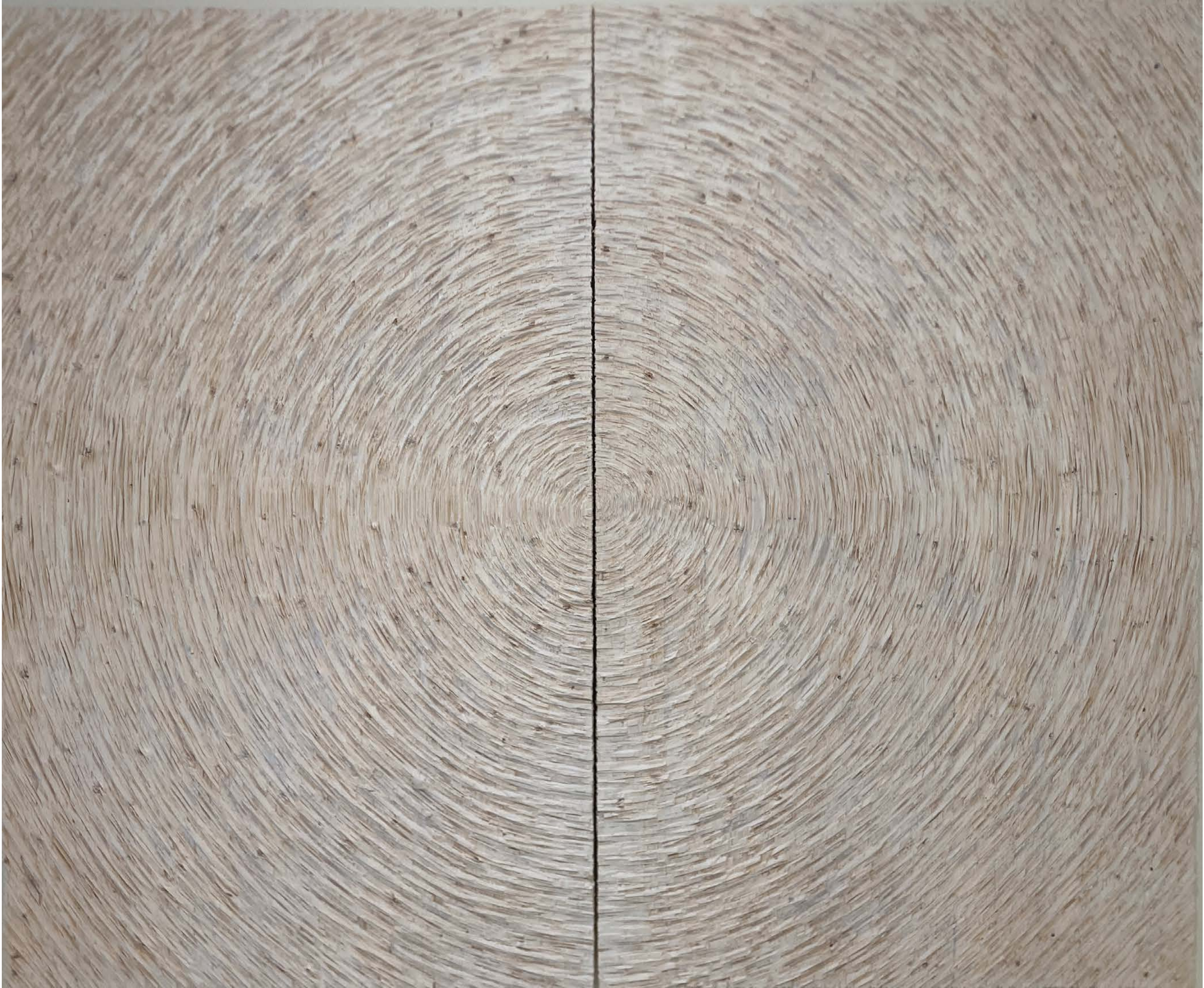
Juan
GENOVÉS
(1930-2020)

Extensión
2009

Acrylic on canvas
Signed 'genovés / 09' on the lower right

160 x 210 cm | 63 x 82.7 in

PROVENANCE
Estate of the artist



**Alfred
HABERPOINTNER**
(b. 1966)

W – REBI
2019
Spruce wood, acryl
Signed on the reverse

200 x 244 cm | 78.7 x 96.1 in

PROVENANCE
Artist's studio



**Jae
KO**
(b. 1961)

JK1029 Ultramarine Blue
2016-2019

Rolled paper, colored ink, glue
76 x 56 x 33 cm | 29.9 x 22 x 13 in

PROVENANCE
Artist's studio



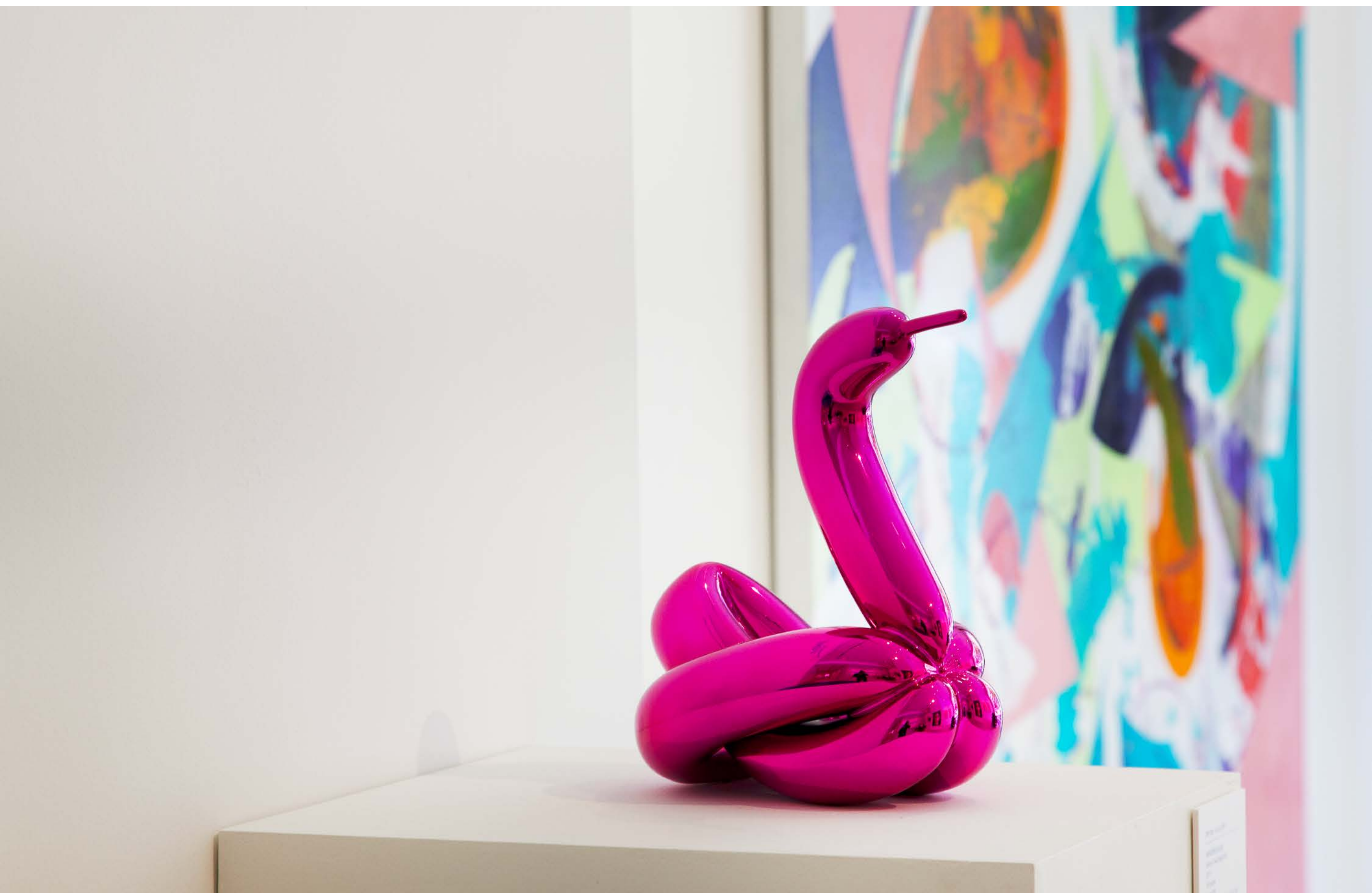
**Jeff
KOONS**
(b. 1955)

Balloon Swan Magenta
2019

Porcelain
Edition of 999

24,1 x 16,4 x 21 cm | 9.5 x 6.5 x 8.3 in

PROVENANCE
Artist's studio and Bernardaud (editor)



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Bengt
LINDSTRÖM**
(1925 – 2008)

Le masque
1985
Oil on canvas
Signed 'lindstrom' on the lower left

146 x 114 cm | 57.5 x 44.9 in

PROVENANCE
Marc-Arthur Kohn, 3 December 2004, lot 243
Marc-Arthur Kohn, 9 August 2005, lot 617
Marc-Arthur Kohn, 5 December 2006, lot 285
Versailles Enchères, 13 April 2008, lot 156



**George
MORTON-CLARK**
(b. 1982)

Endless Anger
2023

Pencil and enamel on canvas
Signed on the reverse

155 x 125 cm | 61 x 49.2 in

PROVENANCE
Artist's studio



**George
MORTON-CLARK**
(b. 1982)

Flat Head Rabbit
2023

Pencil and enamel on canvas
Signed on the reverse

155 x 125 cm | 61 x 49.2 in

PROVENANCE
Artist's studio



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**George
MORTON-CLARK**
(b. 1982)

Lady Petrol
2023

Oil, spray and acrylic on canvas
Signed on the reverse

150 x 200 cm | 59.1 x 78.7 in

PROVENANCE
Artist's studio



**George
MORTON-CLARK**
(b. 1982)

*The Depth of his Thinking Is
Not So Grand*
2023

PROVENANCE
Artist's studio

Oil, spray and acrylic on canvas
Signed on the reverse

200 x 220 cm | 78.7 x 86.6 in



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Adrián
NAVARRO**
(b. 1973)

Paraíso #5
2023

Oil on canvas
Signed on the reverse

200 x 185 cm | 78.7 x72.8 in

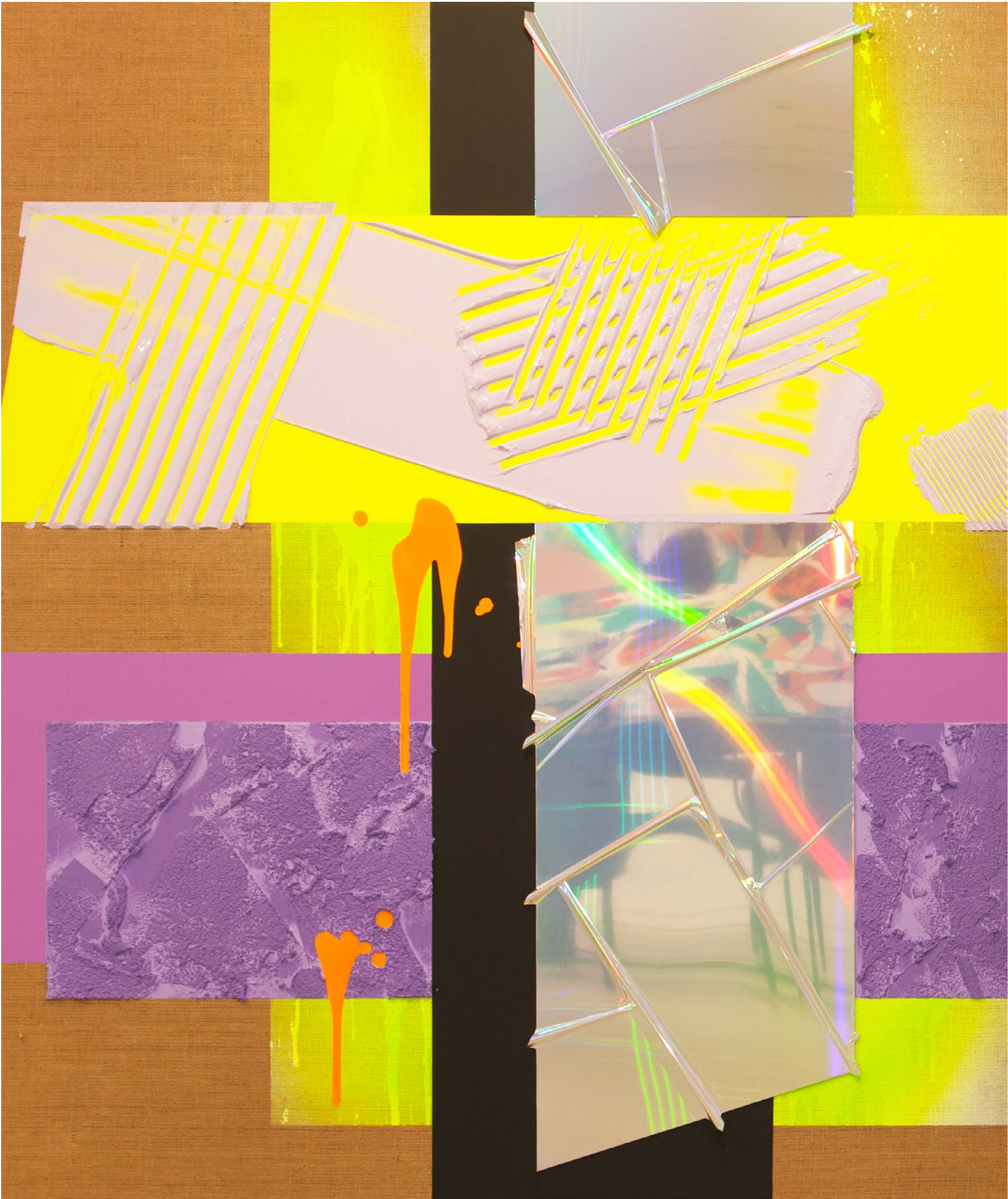
PROVENANCE
Artist's studio



**Anselm
REYLE**
(b. 1970)

Untitled
2007
Mixed media on canvas, acrylic glass
74 x 63 x 16 cm | 29.1 x 24.8 x 6.3 in

PROVENANCE
Artist's studio



**Anselm
REYLE**
(b. 1970)

Untitled
2022
Mixed media on burlap
170 x 145 x 8 cm | 66.9 x 57.1 x 3.1 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Anselm
REYLE**
(b. 1970)

Untitled
2023

Mixed media, neon, cable, acrylic glass
Signed on the reverse

174 x 152 x 30 cm | 68.5 x 59.8 x 11.8 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Miguel
SAINZ OJEDA**
(b. 1993)

Se me lleva el aire
2024

Acrylic, oil, pastel, spray and
charcoal on canvas
Signed on the reverse

150 x 180 cm | 59.1 x 70.9 in

PROVENANCE
Artist's studio



**Marc
SIJAN**
(b. 1946)

Seated guard #1
2023

Polyester resin, oil paint
Unique piece

142,2 x 53,3 x 61 cm | 56 x 21 x 24 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Cooper
2023

Oil on canvas
Signed on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Florea
2023

Oil on canvas
Signed on the reverse

92 x 73 cm | 36.2 x 28.7 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Gianna
2023

Oil on canvas
Signed on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Xevi
SOLÀ**
(b. 1969)

Landon
2023

Oil on canvas
Signed on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Nova
2023

Oil on canvas
Signed on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio



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**Xevi
SOLÀ**
(b. 1969)

Olivia
2023

Oil on canvas
Signed on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE
Artist's studio



Xevi SOLÀ
(b. 1969)

Samuel
2023

Oil on canvas
Signed on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Serenity
2023

Oil on canvas
Signed on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE
Artist's studio



**Xevi
SOLÀ**
(b. 1969)

Meeting Point
2023

Oil on canvas
Signed on the reverse

180 x 220 cm | 70.9 x 86.6 in

PROVENANCE
Artist's studio



Installation view of
Summer Vibes, June 2024.
Photo by Enrique Palacio.



**Manolo
VALDÉS**
(b. 1942)

Blue Vase
2007

Oil on burlap
Signed and dated on the reverse

165 x 145 cm | 65 x 57.1 in

PROVENANCE
Private collection



**Manolo
VALDÉS**
(b. 1942)

Perfil
2023

Mixed media
Signed and dated '2023' on the reverse

160 x 107 cm | 63 x 42.1 in

PROVENANCE
Artist's studio



**Manolo
VALDÉS**
(b. 1942)

Matisse como Pretexto
2004

Oil and mixed media collage on burlap
Signed and dated 'MVALDES 2004' on
the reverse

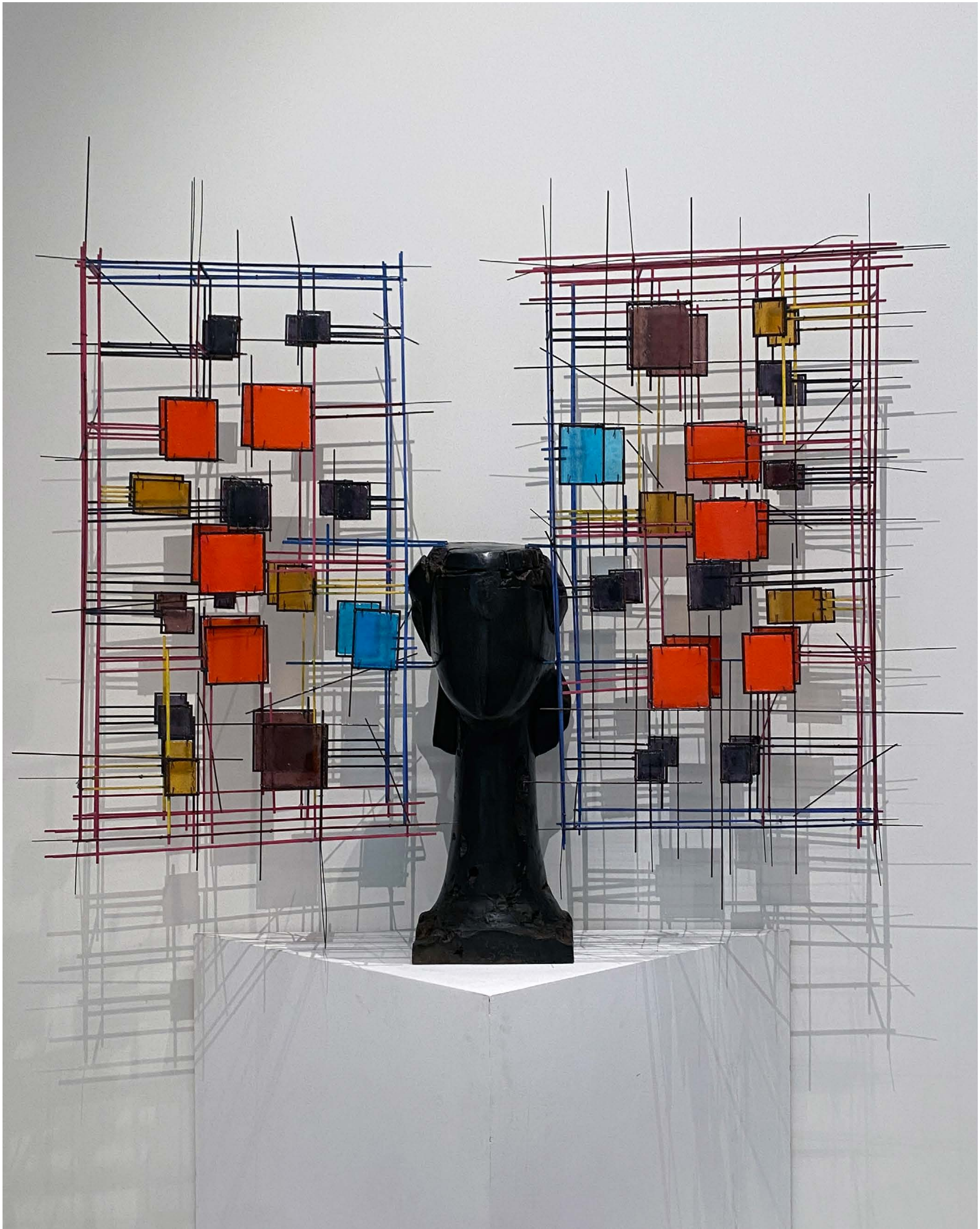
175,3 x 125,7 cm | 69 x 49.5 in

PROVENANCE
Artist's studio
Private collection
Private collection, 2007

CERTIFICATE
The artist has confirmed the authenticity of this
work.



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Manolo
VALDÉS**
(b. 1942)

Cabeza con Azules y Naranjas
2024

Bronze head, steel and Murano glass,
headdress over bronze base
Edition of 8
Signed with initials and numbered 'MV / 1/8'
on the reverse

256 x 174 x 60 cm | 100.8 x 68.5 x 23.6 in

PROVENANCE
Artist's studio



**Manolo
VALDÉS**
(b. 1942)

Mariposas
2017

Golden gilded brass
Edition of 8 + AP
Signed with initials 'MV' on the reverse

40 x 67 x 17 cm | 15.7 x 26.4 x 6.7 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Manolo
VALDÉS**
(b. 1942)

Dark Iris II
2021

Bronze
Edition of 8
Signed with initials and numbered 'MV / 5/8'
on the reverse

53 x 28 x 23 cm | 20.9 x 11 x 9.1 in

PROVENANCE
Artist's studio



**Manolo
VALDÉS**
(b. 1942)

Cabeza con Espejo y Fondo Azul
2021

Mixed media
Signed on the reverse

179 x 140 cm | 70.5 x 55.1 in

PROVENANCE
Artist's studio
Opera Gallery, Miami, USA
Private collection



**Manolo
VALDÉS**
(b. 1942)

Reina Mariana
2019

Crystalline resin
Edition of 8
Signed with initials and numbered 'MV / 7/8'
on the reverse

173 x 123 x 87 cm | 68.1 x 48.4 x 34.3 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



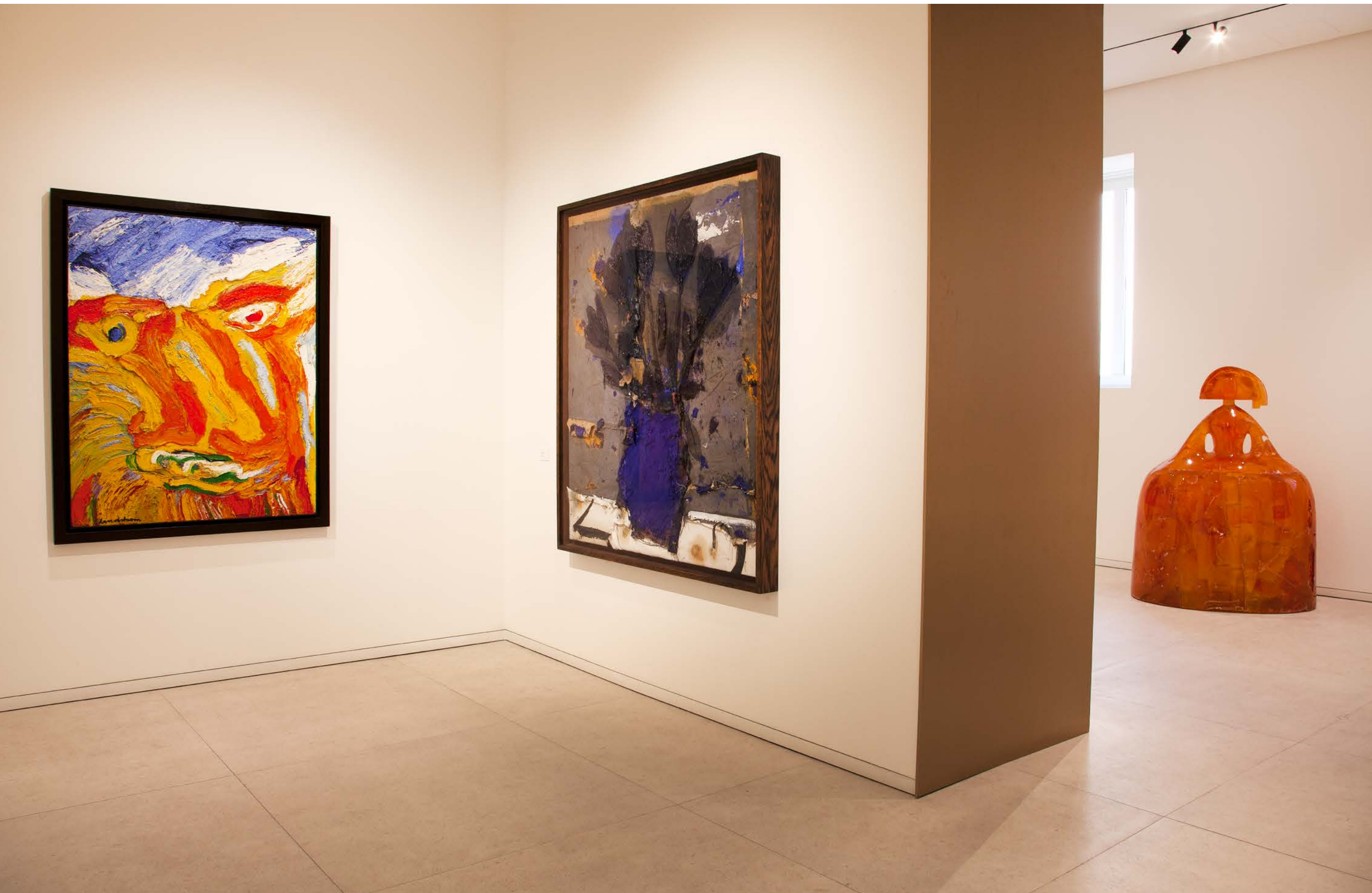
**Manolo
VALDÉS**
(b. 1942)

Reina Mariana
2019

Crystalline resin
Edition of 8
Signed with initials and numbered 'MV / 3/8'
on the reverse

173 x 123 x 87 cm | 68.1 x 48.4 x 34.3 in

PROVENANCE
Artist's studio



Installation view of *Summer Vibes*, June 2024. Photo by Enrique Palacio.



**Manolo
VALDÉS**
(b. 1942)

Reina Mariana Aquamarine
2024

Crystalline resin
Edition of 8
Signed with initials and numbered 'MV / 4/8'
on the reverse

117 x 82 x 61 cm | 46.1 x 32.3 x 24 in

PROVENANCE
Artist's studio



**Tom
WESSELMANN**
(1931 – 2004)

*Rosemary Lying on one Elbow
(Rubbed)*
1989

Enamel on cut-out steel
Signed, titled and dated on the reverse

71,1 x 121,9 cm | 28 x 48 in

PROVENANCE
Estate of the artist
Carroll Janis collection, New York, USA, 2007
Evan Janis Fine Arts, New York, USA

The Estate of Tom Wesselman has confirmed
the authenticity of this work.

Installation view of
Summer Vibes, June 2024.
Photo by Enrique Palacio.



Summer Vibes

20 June – 31 July 2024

Opera Gallery Madrid

Serrano, 56
28001 Madrid
Spain

Opening hours

Monday – Friday: 10 am – 8 pm
Saturday: 11 am – 8 pm
Sunday & Public holidays: closed

Contact information

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